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**MARVIN
GOLDSTEIN**

WINTER 2020-21



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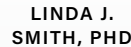


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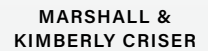
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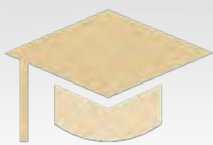
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Florida State University's four-year graduation rate of 72 percent places FSU among the Top 10 public universities in the country and is the best in the state of Florida.



GLOBAL REACH

FSU's commitment to increasing the number of students studying abroad was honored with a 2019 Seal of Excellence from the Institute of International Education. The award specifically recognized FSU's extraordinary global-engagement network.



FSU FRESHMEN FLOURISH

Florida State's freshman retention rate is 93 percent, meaning more freshmen than ever are returning for their second year. That places FSU among the Top 20 public universities in the nation for freshman retention!



WORLD-CLASS RESEARCH

FSU researchers received a record level of funding from federal, state and private sources in the 2019 fiscal year, bringing \$233.6 million to the university to support investigations into areas such as health sciences, high energy physics and marine biology.



THE WORD IS OUT

Prospective students are taking notice of FSU's preeminence. We received a record-breaking 60,555 first-time freshman applications for the 2019 summer and fall semesters.



AN OUTSTANDING VALUE

Florida State is ranked No. 9 in the nation among public universities that offer high-quality education at an affordable price, according to Kiplinger's annual list of Best Values in Public Colleges.



Performing Arts Return

The 2020–21 Season boasts a mix of well-known and emerging artists representing many different genres. A new and special addition this year is “Florida’s Finest” series, showcasing talented artists from the Sunshine State.

We are thrilled to begin the 2020–21 Season’s live and in-person performances with Florida’s Finest and hometown favorite Marvin Goldstein. With a quick wit, fingers that glide across the keys, and an ability to draw his audience into the music, Marvin will create a festive atmosphere to begin the holiday season.

The performance is perfect for the whole family. He will entertain us with holiday classics as well as popular favorites from the 20th century—all works feature Marvin’s own arrangements.

Through the generosity of DeVoe Moore, Marvin will be playing on two of Steinway & Son’s Legendary Collection—The White House Piano and Peace Piano. Please note the beautiful craftsmanship and exquisite details of these

instruments. Visit the Tallahassee Automobile Museum to see these works of art as well as six other rare Steinway pianos.

This past season has been challenging for us all because of COVID-19. Through the support of sponsors, members and our ticket purchasers, we are grateful to be able to present a season of diverse artists and attractions. Thank you for believing in the power of live performances.

I would also like to thank Scott Carswell and The Moon team for hosting this season’s performances. The health and safety of our patrons, staff and volunteers are paramount and Opening Nights is working hand-in-hand with The Moon management and staff to implement our safety protocols.

Thank you for kicking off your holiday season with Opening Nights. We wish you health and happiness in the New Year.

A handwritten signature in black ink that reads "Michael Blachly".

Michael Blachly

Director, Opening Nights at Florida State University

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UPCOMING PERFORMANCES

DECEMBER

5 **Marvin Goldstein, *piano***
instrumental, holiday

FEBRUARY

6 **Mutts Gone Nuts**
family

7 **PRISM**
classical, jazz, marching band, pop

9 **Keb' Mo'**
roots, blues, singer-songwriter

14 **The King's Singers**
vocal

23 **Ricky Nelson Remembered**
rock & roll

MARCH

4 **Max Weinberg's Jukebox**
rock & roll

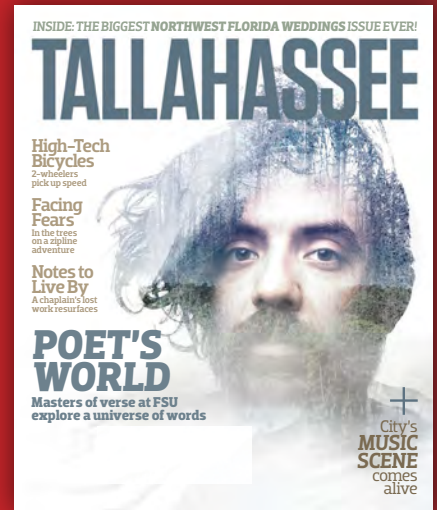
6 **Jeanne Robertson**
humorist

27 **Streetlight Cadence**
folk, pop, punk-folk

Cover: Marvin Goldstein

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Your donation helps provide resources that enable Opening Nights to offer experiences, performances and workshops to college and K-12 students in the Big Bend area.

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SATURDAY

December

5

7:30 P.M.

LOCATION

The Moon

GENRE

instrumental, holiday

Marvin Goldstein, *piano*

For over 50 years, Marvin A. Goldstein has been an internationally acclaimed pianist, piano performer, arranger, music producer, composer and entertainer. At the age of nine, he began his music training and, at the age of 18, he was awarded a music scholarship to Tel Aviv University School of Music in Israel. His studies continued at the famed “Mozarteum” of Salzburg, Austria. Marvin is also a two-time graduate of Florida State University’s College of Music where he received a Bachelor’s and Master’s degree in Music.

Special thank you to DeVoe Moore and the Tallahassee Automobile Museum for loaning the White House Piano and Peace Piano Steinways and to Nic’s Toggery for providing the clothing for the performance.

Continued on pg. 25

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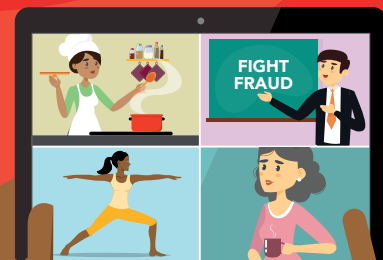
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PROGRAM

All numbers being performed in tonight's concert have been arranged by Marvin Goldstein

A HOLIDAY MUSIC EXCURSION

Joy To the World - The First Noel - O Come Emmanuel - Angels We Have Heard on High
Oh Little Town of Bethlehem - Greensleeves

SWEET SOUNDS OF THE TWENTIETH CENTURY

Come Saturday Morning - When I Fall in Love - Killing Me Softly - Yesterday - The Rose

TWINKLE TWINKLE LITTLE STAR

International Variations - Mozart

THE SOUND OF MUSIC MEDLEY

Richard Rodgers

PIANISTIC THEMES FROM "A Man From Snowy River"

written by Bruce Rowland

FIDDLER ON THE ROOF MEDLEY

written by Jerry Bock

A PATRIOTIC MEDLEY

America The Beautiful - Battle Hymn of The Republic - Exodus

A HOLIDAY MUSIC EXCURSION PART 2

Jingle Bells - Rudolph the Red Nosed Reindeer - Santa Claus is Coming to Town - Away in a Manger
Carol of The Bells - Little Drummer Boy - Silent Night - Chestnuts Roasting on an Open Fire - O Holy Night

The setlist is subject to change.

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Marvin Goldstein, piano

Continued from pg. 17

Marvin's greatest passion is his "Peace with Music" program. His goal is to bridge the cultural, religious and political differences of people everywhere through the medium of music. With Mr. Goldstein's rich and extensive association with middle-east performers, he recently completed a highly successful three-week tour in Haifa and Jerusalem, Israel, bringing Arabic, Israeli and American Jazz vocalists together in a Peace with Music concert.

Marvin has traveled extensively performing in places such as Jerusalem, Anchorage, Oahu, Copenhagen, London and throughout Canada and the continental United States. He has also recorded over 50 compact discs with genres including popular music, patriotic melodies, show tunes, sacred music and love songs. As a National Keyboard Artist with the Kawai America Corporation, Goldstein has arranged 15 piano solo arrangement books, including many sacred hymns. His most recent releases include a CD with GRAMMY® winner Billy Dean and former NBA star Thurl Bailey.

Goldstein has been a guest lecturer at Education Week on the Brigham Young University campuses in Utah, Hawaii and Idaho.

Marvin's unique ability to draw the audience into music with the emotions a piece may evoke allows his music to leave a lasting impact on those who hear it. His skill truly makes the piano come alive.

STEINWAY PIANOS

The 1903 White House Steinway is a replica of one of the most famous and ornate instruments created by Steinway & Sons. The magnificent painted lid was originally created by Thomas Wilmer Dewing and exhibited before completing the piano in 1903. Paintings of 13 state seals and acanthus scroll encircle the case of this gilded instrument. The first White House piano (serial no. 100,000) is the third instrument to be reproduced as part of the Legendary Collection—one-of-a-kind re-creations of the most historically significant Steinway pianos. The original is housed at the Smithsonian Institution.

The Steinway Peace Piano was created in 2004 for UNICEF (United Nations Children's Fund) and patterned after a historic Steinway concert grand piano that was first exhibited at the New York World's Fair in 1939. The original piano was designed by Walter Dorwin Teague, the renowned art deco



Steinway Peace Piano



White House Steinway Piano

designer from the early 20th century. The Steinway Peace Piano was designed slightly differently from its original. In keeping with the theme of peace, hand-carved golden doves, each grasping an olive branch, replace the golden eagles on the case of the piano above each leg. The lower apron of the piano is painted gold and adorned with 63 stars representing the United States and its protectorates in 1939. The bottom edge of the piano holds 195 flags for all the countries and territories in which UNICEF works. The 35 flags across the front of the piano represent developed countries that are aiding UNICEF's relief efforts, such as the United States and Great Britain. The original piano is now housed at the Smithsonian Institution in Washington, D.C. It is the second instrument produced as part of Steinway & Sons' Legendary Collection. ■

Larry & Jo Deeb

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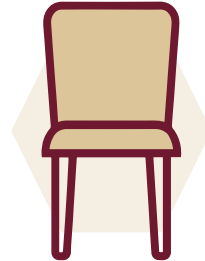
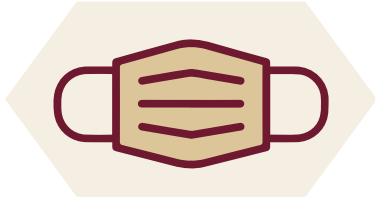
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SAFETY PROTOCOLS FOR THE 2020–21 SEASON

For the health and safety of our patrons, new protocols for performance attendance are being implemented for the Opening Nights 2020–21 Season. Pre-show emails with specific safety requirements will be sent to ticket purchasers prior to each performance.

Opening Nights, in conjunction with venue management, will implement these medically approved best practices.



GENERAL POLICIES

- Please do not attend an Opening Nights performance if you or anyone with whom you have had contact in the last 14 days has symptoms of COVID-19.
- Please review the CDC signs and symptoms prior to attending an Opening Nights performance.
- All patrons must wear a face mask and observe social distancing inside the venue.
- Ushers will provide face masks to patrons who do not have them.
- Masks must be worn when walking to and when inside the restrooms. An attendant at each restroom will control access and sanitization.
- All Opening Nights events are NON-Smoking.
- Persons and bags are subject to screening.
- Performance programs will be sent via email prior to each performance; there will be no printed programs.



VENUE CLEANING PROTOCOLS

- The Moon will be sanitized before and after each event with a full building disinfection ULV fogging system that uses hypochlorous acid at 500 PPM.
- Prior to each performance, high-touched surfaces such as railings, door handles, counters and tables will be cleaned and disinfected.
- After each performance, seat covers will be laundered and sanitized.
- Sanitizing stations will be placed at all entry points; the front of the house, the back of the house and the member lounge.

SEATING AT PERFORMANCES

- To ensure social distancing, for Winter programs Opening Nights is limiting capacity to roughly 30 percent of the total venue capacity with seats arranged in pairs and groups of four.
- To comply with CDC guidelines on social distancing, patrons will be seated by zone at the appointed time that is indicated on their performance tickets. In consideration of fellow patrons, please promptly arrive at the appointed time on your ticket.
- Late seating is not guaranteed. Latecomers to events will be seated in accordance with the artist's preference or at the discretion of the House Manager and Opening Nights staff.
- Patrons arriving prior to their appointed seating times should remain in their cars.
- When standing in line to enter the venue, please adhere to social distancing of 6 feet.
- While exiting the venue, patrons should maintain social distancing of 6 feet.
- Tickets on the floor and first level will enter and exit through The Moon's west entrance. All upper level ticket holders will enter through The Moon's front entrance.
- Please do not move chairs or change tables without the assistance of an usher.

An inherent risk of exposure to COVID-19 exists in any public place where people are present. By attending an Opening Nights event and entering The Moon facilities, employees, volunteers, and patrons voluntarily assume all risks related to exposure to COVID-19.



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