

## tenThing Brass: A History

tenThing's history begins in 2007 when Tine (pronounced "Tina") Thing Helseth, together with three very close friends and fellow trumpet students at the Norwegian Academy of Music, went to a concert performed by a string orchestra that featured music by Edvard Grieg (Norwegian composer and pianist of the Romantic era and one of the most famous Norwegian classical composers) and Antonio Vivaldi (Italian composer and violinist of the Baroque era). The concert was such an inspiration that the four friends wanted to perform a similar concert, but with brass instruments like they played — this is where the idea was born.

Of course, four trumpets wouldn't be enough instruments to play many of the pieces they wanted to perform. So, they thought it would be a great idea to add friends to the ensemble, other female brass players, to work together. They started small, with performances in their native Norway, slowly gaining name recognition. The breakthrough happened nearly 4 years later when they were invited to perform at the opening ceremony of Spellemannprisen — an event known as the Norwegian Grammy Awards (in fact, Tine Thing Helseth was awarded the Spellemannprisen in 2007 in the category "Newcomer of the Year" for her album featuring

trumpet concertos by Haydn, Hummel, Albioni and Neruda!). Soon after that, more invitations for the Ensemble came, including the United Kingdom's biggest music festival — BBC Proms.

Now, after more than 15 years together, tenThing tours regularly. This is their third visit to the USA. They also collaborate with Norwegian guitarist and arranger Jarle Storløyken, who is responsible for arranging all the pieces you will hear during their live concert performance in Tallahassee.



Tine Thing Helseth